



1

# Dancida

## Manual

---

1

The data in this document relating to Dancida could change without notice and does not represent any commitment from CubicAudio or DanceMidiSamples. The software described here is subject to a License Agreement and may not be copied to any other media. No part of this publication may be copied, reproduced or otherwise transmitted or recorded, for any purpose, without prior written permission by CubicAudio.



CubicAudio – Kieran Swarbrick  
Alan Hinton

<http://www.cubic-audio.info>



Dance Midi Samples LTD

PO Box 57387  
London  
UK  
E1 8QA

<http://www.dancemidisamples.com>

2

# Introduction



Welcome and congratulations on your purchase of Dancida, You now have the synth to bring the analog warmth and depth in your basses/pads etc. Dancida is a vintage based synth with the new sounds of today's dance music.

Dancida comes packed with new sounds that resemble classic analog sounds. A true inspirational synth for your collection. Dancida includes 128 presets that are sure to start your tracks off as well as being fully editable Dancida includes:

3 oscillators

9 waveforms per oscillator including: Vintage Saw, Vintage Square, Pulse.

2 Sine Generated LFO's for modulation of both osc pitch and filter, each independent.

2 ADSR's for Filter and Amplitude.

6 Filter Choices including unique filters: BadBoy LP, Analog LP.

2 Effects: Reverb, Delay.<sup>3</sup>

# Using Dancida

Let's get started with using Dancida. Firstly load the vst up in your chosen host application, Then you should see the Dancida interface. Connect your midi input to Dancida and press a key on your midi keyboard to hear the sound. If no sound plays please check with your host manual on how to set your midi input to the vst. Also check that Dancida has an active output channel.

## Loading/Saving Presets:

Dancida comes issued with an Init Preset which can be found in the Dancida folder located in your vst plugin folder.

In the Main section of Dancida Right-Click on the preset name to show the main menu, Select Preset->Load then locate the Init Preset.dpr and click open.



Once you have opened it the current preset will be wiped and replaced with the init preset you just loaded. Modify the init preset till you are happy with your preset and Right-Click again on the preset label select Preset->Rename to rename your preset, then Preset->Save to save it in your desired location.

## Register:

Also in the main menu is Register. When you click this you are taken to the CubicAudio website where you can get up-to-date support on all our products by signing up to the site.

## Oscillators:

Dancida comes packed with 3 Oscillators each consisting of 9 waveforms: Sine, Sawtooth, Triangle, Square, Noise, Vintage Saw, Vintage Square, Pulse, Pulse2. They also include a detune section a level gain and an individual modulation of lfo1.



## LFOs:

The 2 lfo's are sine generated lfo's only they are individual, lfo1 is to modulate pitch on oscillators and lfo2 is to modulate the cutoff on the filter. Each lfo has the same functionality and both can be synced to host tempo.

### Filter & AMP ADSR:

The amp adsr controls amplitude of the sound the lvl on the adsr controls how much volume the adsr controls. The filter adsr controls the filters modulation cutoff and can create some interesting sounds when used correctly with filter.

### Filter Section:

Here is where you can give depth and character to your sound thanks to an array of filter types. These filters include: Lowpass,Highpass,Notch,Bandpass,BadBoy LP and Analog LP.

Also you can modulate the filter via lfo2 using the lfo2 knob in this section.



### Effects:

The effects are really self explanatory but they are useful for adding dynamic to your patch.

Delay: It has 3 parameters

Time: The length in which the delay starts and repeats.

Feed: How many times the delay should feed back.

Mix: The blend between delay input and delay output.

Reverb: This has 4 parameters

Room: The size of the room the reverb is emulated in.

Damp: Smoothing of the reverb.

Width: How wide the reverb is in the room.

Mix: The blend between reverb input and reverb output.

### Main Section:

You can change the presets here and control the overall output. To change a preset you can click the located arrow buttons next to the preset name or Left-Click on the preset name for a list of the presets.

Also to control the volume you can adjust the Amp, when the amp is over half away saturation will be added to the outputted sound.



Don't forget to register at <http://www.cubic-audio.info> for free presets and support.<sup>6</sup>

CubicAudio © 2009 - Kieran Swarbrick - Alan Hinton